



Gyldendal Norsk Forlag 2019
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Hanna Stoltenberg

Nada

A book about meditation retreats and personal shoppers.

Her whole life, Karin has fled from everything and everyone who wants to possess her. She has a daughter she rarely contacts, a job she never dreamed of, and she largely socialises only with men she meets on the internet. But when her daughter's marriage becomes at risk of falling apart, she is forced out into a world that demands something from her.

Nada deals with introspection and self-deception, and with how strange the story we tell about ourselves can seem to others. And it deals with putting oneself first and longing for purity in a world of chaos.

Winner of the Tarjei Vesaas' Debutant Prize 2019

Stoltenberg writes clearly and precisely with a finely honed, at times acidic eye for the Norwegian middle class's manners, values and consumption.

- Littkritikk

Nada is a cracklingly strong debut ... I sense that we are seeing the beginnings of a great author.

- Dag og Tid

Through a well-composed text, in which various levels of time effortlessly play out against each other, and with a keen eye for contemporary events, Hanna Stoltenberg is far more than just an averagely interesting first-time author.

- Aftenposten

*A promising debut, [...] exceptionally well-observed.
Book of the Week*

- Klassekampen

This is superbly portrayed.

5 out of 6 stars

- Stavanger Aftenblad

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Hanna Stoltenberg

Hanna Stoltenberg (b. 1989) was born and raised in Oslo and has worked as a freelance journalist for *Aftenposten K* and *D2*.

