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Agnes Ravatn

Seven Doors



Professor of comparative literature Nina Winsløff is at a turning point. Her work seems increasingly irrelevant, and her home, where she's spent her entire adult life, is going to be demolished.

Her husband Mads – also the Vice Mayor for Health and Social Services in the city – is busy at work, and her relationship with her cynical daughter Ingeborg is not the best. Nina and Mads own a house that is rented out. The tenant – violinist Mari Nilsen – suddenly goes missing the day after Nina and her daughter pay her a visit. The police have no clues, and the investigation is slowly put to a halt. But Nina can't rest. What happened to their tenant, who left her son behind? She starts pulling a few threads to find out, not realizing that her discoveries will have grave consequences. Seven Doors is a harrowing novel about dark secrets and dangerous curiosity.

The result is a clever, quirky mystery, full of twists, and reminiscent of Agatha Christie at her best.

- The Times

This novel has it all! Agnes Ravatn's gorgeous bag of goodies of a novel has everything one could wish for in humor, intelligence and suspense.

- Dagsavisen

Both fun, exciting and profound.

- Adresseavisen (6 out 6 stars)

A sophisticated crime mystery

- Bergens Tidende (5 out of 6 stars)

Very entertaining...This rocks...

- Bok 365 (5 out 6 stars)

Agnes Ravatn

Agnes Ravatn is an author and columnist, chosen as one of the ten most promising authors under 35 in Norway. Her novel *The Bird Tribunal* has been sold to 17 countries, and was also made into a successful play.





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