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AWARDS

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Gunnhild Øyehaug

Evil Flowers

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The short stories in Evil Flowers play on the theme of longing for someone to come, longing for connection, with a literary mien is both appealing and confident – precisely because it is never self-righteous.

- Morgenbladet

Reading Øyehaug is a singular experience that I enjoy over and over again. Because I believe that I will find wonder in her texts in new and different places over and over again.

- Vårt Land

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- Bok365, 5 out of 6 stars

Gunnhild Øyehaug

«Norwegian Master of the short story.» James Wood, The New Yorker

Gunnhild Øyehaug (b. 1975) lives in Bergen. She teaches at the Academy of Creative Writing in Hordaland and has





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been an editor of the literary journals Kraftsentrum and Vagant, and a literary critic in Morgenbladet and Klassekampen.

Øyehaug also writes for film; she co-wrote the screen play based on own novel Wait, Blink, for the movie Women in Oversized Men's Shirts (2015) and has written the short film "Apple", which was awarded the prize for best script for a short film in 2018 by the Norwegian Writer's Guild.

The US edition of "Wait, Blink" was nominated for the 2018 National Book Awards.

Øyehaug has also won several prizes for her writing, among them the Hunger Prize (2009) and the Dobloug Prize (2009).



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