Lars Saabye Christensen

Byens spor

JESPER OG TRUDE



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Echoes of the City - Jesper and Trude

The fourth volume of Echoes of the City centres on Jesper Kristoffersen and Trude Hagen, whose destinies are closely bound to the city and the streets they live on, as well as Oslo's other inhabitants.

Fagerborg and the world are shrinking, the pace of life has stepped up a notch: it is the 1980s and a new generation is taking over, a generation with the world at its feet. The tramlines bind the city together but also lead to places that take people out of the city – whether to Hurdal, Sweden or Lake Como. Regardless of how different their dreams may be, their struggles place them at odds with the city and the world.

Lars Saabye Christensen

Lars Saabye Christensen (b. 1953) has published a number of novels, poetry and short story collections since his literary debut in 1976 with The Story of Gly. His breakthrough came with Beatles (1984), one of the greatest literary sales successes in Norway that, over the years, new generations continue to hold close to their hearts. He received the Nordic Council Literature Prize for The Half Brother in 2001.



Saabye Christensen has also received the Riverton Prize, the Critics' Prize, the Brage Prize, the Norwegian Booksellers' Prize, the Dobloug Prize and the Norwegian Reader's Prize. He has been published in 36 countries.



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