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#### OTHER TITLES

The Night and Day Diary XII, novel 2023  
The Night and Day Diary XI, novel 2023  
The Night and Day Diary X, novel 2023  
The Night and Day Diary IX, novel 2022  
The Night and Day Diary VIII, novel 2022  
The Night and Day Diary VII, novel 2022  
The Night and Day Diary VI, novel 2022  
Fragments from an uncompleted work  
concerning inadequacy, poetry 2022  
The Night and Day Diary V, novel 2022  
The Night and Day Diary IV, novel 2022  
The Night and Day Diary III, novel 2022  
The Dilogy II, novel 2022  
The Night and Day Diary II, novel 2022  
The Night and Day Diary I, novel 2022  
The Dilogy I, novel 2020  
Silent Rebellion, novel 2014  
Waking up as Part of Nature, prose poems  
2009

Ulv Ulv Tommy Skoglund

## *reads The Dilogy I+II*

Why was *The Dilogy* met with silence? Is the culture too positive? What position does the negative novel have today? Does it have to be published within the cultural sect to be read? To have literary value? What and how weighty is literary value really?

Novel of the year is an extension of *The Dilogy's* negative poetics, where the novel as form, language and content, fiction and reality is explored, in all its dilogical self-sufficiency.

## Ulv Ulv Tommy Skoglund

Ulv Ulv Tommy Skoglund (b. 1882) made his debut in 2009 with the prose poem-collection *Waking up as Part of Nature*.



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