

Bonnier norsk forlag 2023 284 pages Original title: Elskede Emilie En bok i Håkon Haakonsen-serien ISBN: 9788234713330

FOREIGN RIGHTS

myriam@forlagshusetivestfold.no

AWARDS

Nominated to The Riverton
Won The Silver Knife
Nominated to The Silver Knife three times
Nominated to the Maurits Hansens prise New
Blood
Won Randabergprisen

Wor Kandaberghist

OTHER TITLES

Lille Linerle 2017 Stella Polaris 2019 Djevelens yngel 2020 Engelens fall 2021 Grønnøyd monster 2022 Elskede Emilie 2023 Samiras død 2024 Onkel Edward 2025

Myriam H. Bjerkli

www.bjerkli.no

Myriam H. Bjerkli

Beloved Emilie

A book in the Håkon Haakonsen-series

"Beloved Emilie" is a gripping police crime novel about how lies can be both destructive and the glue that holds a family together, about family bonds that have been severed, and about the darkest corners of society and the human mind. The book is the sixth in the Håkon Haakonsen series, which Myriam H. Bjerkli has received great reviews for and three nominations for the Silver Knife.

One late summer day in Sandefjord, a group of young people break into a container outside a grocery store. While searching for food they can save from unnecessary waste, they find a severed head. Local newspapers report shockingly about the event, but no one is more upset than Police Chief Håkon Haakonsen: He knows the man. Frank Skår, a widower and father of Emilie Skår, a girl who had a tragic fourth birthday after her mother died in a car accident. When Håkon now has to break the news that Emilie has lost her father as well, they discover that the now eighteen-year-old Emilie has gone missing. When the dying Dagny learns about her son's death, she is unable to tell anyone where either Emilie or the rest of Frank's body is located.

"Elskede Emilie" is a real page-turner that was hard to put down The book is easy to read, the plot is simple to follow, which allows the reader to immerse themselves in the crime puzzle and be entertained. The underlying themes, like dark movie music in the background, keep the reader on edge.

١

- Bookblogger Tine Sundal

Norway's new crime queen!

- Simen Ingemundsen, Randaberg24.no

Rarely do I come across authors with such psychological insight into the experiences and fates of people, perhaps only Karin Fossum. A consistently high level of suspense, brings to light the inherent chaos in people's minds, the consequences of evil, which makes Elskede Emilie truly complete.

- Asle Lien, Brendans Bøker

There are books that make you cheer and bring out all the superlatives. This is one of them. This is simply solid craftsmanship. A masterpiece. The author writes so well that the characters step off the pages and come to life. Read this book!

LOOK FORWARD TO IT - OR FEAR IT!!

- Bookinspirator Liv Gade

It could easily have become a murky, exploitative affair. But Bjerkli is experienced enough to handle the material with sensitivity. Without indulging in grotesque details, she dives straight into a very serious societal issue that evokes the reader's disgust and indignation.

- Anne Merethe K. Prinos, Aftenposten

Myriam H. Bjerkli

After previously publishing four other books, Myriam H. Bjerkli made her debut as a crime author in March 2017 with the novel Little Wagtail, a book that was nominated for the Maurits Hansen Prize – New Blood.

In February 2019 "Stella Polaris" was released, which was nominated for the "Silver Knife" – a crime award given annually during the crime festival "Bloody Serious in the Village" in Randaberg.



She was also nominated for the same prize in 2022 for her next novel, "The Fall of the Angel", and in 2023, she was awarded the prize for "Green-eyed Monster." "Green-eyed Monster" was also nominated for the Riverton Prize that same year.

Bjerkli has contributed to several anthologies, journals, and newspapers with interviews, poems, short stories, and essays, and has won various writing competitions. Among her wins were NRK's Easter Crime Serial competition in 2003, NRK P2's SMS Poetry competition in 2004, and NRK/Bokprogrammet's Poetry competition in 2006.

Myriam	H. Bjerkli
--------	------------