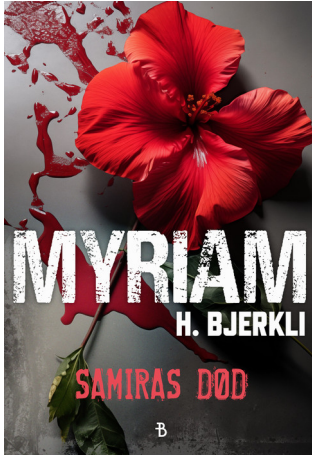




Bonnier norsk forlag 2024
269 pages
Original title: *Samiras død*
En bok i Håkon Haakonsen-serien
ISBN: 9788234720925

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Denmark

AWARDS

Nominated to The Riverton
Won The Silver Knife
Nominated to The Silver Knife three times
Nominated to the Maurits Hansens prize New Blood
Won Randabergprisen

OTHER TITLES

Lille Linerle 2017
Stella Polaris 2019
Djevelens yngel 2020
Engelens fall 2021
Grønnøyd monster 2022
Elskede Emilie 2023
Samiras død 2024
Onkel Edward 2025

Myriam H. Bjerkli

www.bjerkli.no

Myriam H. Bjerkli

Samira's Death

A book in the Håkon Haakonsen series

Håkon Haakonsen is happy with his girlfriend Sigrid and her son David. Then they both disappear.

Sigrid's violent ex-boyfriend Muhammad has escaped from prison, and an elderly woman is run over and killed on a deserted road outside Sandefjord, with no one coming forward as a witness. David has also had bigger problems at school than Håkon could have imagined. Is there a connection between all of this? As time runs out for the two people closest to him, one thing becomes clear: He has never really known the woman he loves.

A thought-provoking and incredibly important book. Highly recommend! Rating: 6

- Isa Berg, Den kriminelle bokverden

A good crime novel about a boy who is bullied and a mother living with the fear of a past that catches up with her.

- Anniken Røil / Røyken og Hurum avis.

Myriam H. Bjerkli has established herself as one of the country's finest crime writers. This is due to the dimension she brings to her books that not all crime authors possess—namely, the timeliness of her themes, making her work not only gripping but also highly relevant and important.

- Asle Lien, Brendans bøker

Bjerkli shakes me as a reader with her unusually dark themes. If you thought Varg Veum's mysteries were dark, Bjerkli's crime novels are pitch black in comparison... It's hard to remain unaffected after reading her, she leaves you breathless as a reader. Nothing is held back in her writing. Rating 6.

- Simen Ingemundsen, Randaberg24.no

Bjerkli writes incredibly well. She is a master at making the stories so exciting that you're glued to the pages, and if you try to put the book down – you'll soon find yourself back in the sofa. This is a powerful story that you can't easily let go of, even after you've finished reading the book.

- Anne Lise Johannessen, Hverdagsnettmagasinet

Myriam H. Bjerkli

After previously publishing four other books, Myriam H. Bjerkli made her debut as a crime author in March 2017 with the novel *Little Wagtail*, a book that was nominated for the Maurits Hansen Prize – New Blood.

In February 2019 “*Stella Polaris*” was released, which was nominated for the “Silver Knife” – a crime award given annually during the crime festival “Bloody Serious in the Village” in Randaberg.

She was also nominated for the same prize in 2022 for her next novel, “*The Fall of the Angel*”, and in 2023, she was awarded the prize for “*Green-eyed Monster*.”

“*Green-eyed Monster*” was also nominated for the Riverton Prize that same year.

Bjerkli has contributed to several anthologies, journals, and newspapers with interviews, poems, short stories, and essays, and has won various writing competitions. Among her wins were NRK’s Easter Crime Serial competition in 2003, NRK P2’s SMS Poetry competition in 2004, and NRK/Bokprogrammer’s Poetry competition in 2006.

