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Astrid Dalaker
astrid@northernstories.no
+47 99 69 19 50
www.northernstories.no

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Agnes Ravatn

The Bird Tribunal

Two people in exile. Two secrets. As the past tightens its grip, there may be no escape...

TV presenter Allis Hagtorn leaves her partner and her job to take voluntary exile in a remote house on an isolated fjord. But her new job as housekeeper and gardener is not all that it seems, and her silent, surly employer, 44-year-old Sigurd Bagge, is not the old man she expected. As they await the return of his wife from her travels, their silent, uneasy encounters develop into a chilling, obsessive relationship, and it becomes clear that atonement for past sins may not be enough...

Haunting, consuming and powerful, *The Bird Tribunal* is a taut, exquisitely written psychological thriller that builds to a shocking, dramatic crescendo that will leave you breathless.

Beautiful about to damaged souls living under the same roof.

- Maria Årolilja Rø, Adresseavisen

The novel remains with you as an electrical charge under your skin.

- Thea Urdal, Dagsavisen

It quivers of excitement and surplus (...) about two people, who only wants to be found and loved.

6/6

- Linda Klakken, Natt og Dag

Agnes Ravatn

Agnes Ravatn (b. 1983) is an author and columnist. In 2015 was she chosen as one of the ten most promising authors under 35 in Norway by the paper Morgenbladet and the Norwegian Festival of Literature. This was the year after her second novel *The Bird Tribunal*, got fabulous reviews. *The Bird Tribunal* was also made into a successful play, and could be seen at the theater (Det Norske Teater) for nearly two years. The book is now being turned into a film.

Ravatn made her literary debut with the novel *Week 53* in 2007. Since then she has written three critically acclaimed and award-winning essay collections: *Standing Still*, 2011, *Popular Reading*, 2011, and *Operation self-discipline*, 2014. In these works, Ravatn shows her unique, witty voice and sharp eye for human fallibility.

