



Markus Lantto, Camilla Kuhn (ill.)



## *Kåre and Marimba to the rescue*

Kåre and Marimba to the Rescue is a lively and humorous picture book by author Markus Lantto, with expressive and playful illustrations by Camilla Kuhn. The book captures the chaos and charm that arise when two well-meaning children decide to be as helpful as possible – with results that are anything but straightforward.

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m.pharo@samlaget.no

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Kåre and Marimba's Great Invention Hunt

Kåre and Marimba throw themselves into a series of “good deeds” that quickly spin out of control, creating scenes that are both recognisable and irresistibly funny for young readers and adults alike. Lantto’s sharp, child-centered storytelling is perfectly matched by Kuhn’s distinctive visual style, full of energy, exaggeration, and visual jokes that invite re-reading.

This is a book about initiative, boundaries, and the thin line between helping and interfering, told with warmth rather than moralising. *Kåre and Marimba to the Rescue* is ideal for read-aloud sessions, offers rich opportunities for conversation about empathy and responsibility.

*“Text and illustrations offer different stories, and Camilla Kuhn’s silly, colourful and caricatured style is a perfect match.”* Kristine Isaksen

- VG

*“The book’s premise is silly, but great fun. Kåre and Marimba don’t realise that Torstein is a bicycle thief and do everything they can to help him get away from the police. Young readers will quickly understand this, and much of the comedy arises from the encounters between the characters.”*

- Barnebokkritikk

*“It is a riotously funny book. Kuhn’s illustrations are fast-paced and fascinating, adding layers to the story and opening up perspectives that invite reflection.”* Karen Frøslund Nystøyl

- Periskop

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Markus Lantto (b.1973) is a Kven artist and musical instrument maker originally from Sweden. He has written books for adults and children.

Camilla Kuhn (b. 1975) is an illustrator and childrens book author. She has a degree from Central Saint Martins College of Art and Design i London and has illustrated and written several books. Her style is deeply unique, easily recognisable as “Kuhn”, and always funny and detailed.

