

Skalds childrens books

Erna Osland

A Children's Guide to World History

Lisbeth Dreyer, Per Ragnar Møkleby (ill.)

Gjermund the Wren

Tanja Markhus (ill.)

In the forest

SKALD FORLAG

Erna Osland

Maybe, maybe

Stina Langd

The Day on the Outside

Øyvind Vågnes

The little blue Shark

Maria Parr, Mette Karlsvik, Lars Mæhle, Øystein Vidnes, Brynjulf Jung Tjønn, Anders Totland, Erlend Kaasa, Gunnvor Rasmussen, Odd W. Surén, Øyvind Vågnes, Linn T. Sunne, Kari Smeland, Solfrid Sivertsen, Kari Smeland, Tor Arve Røssland, Ingelin Røssland, Bente Bratlund, Guri Sørungård Botheim

The book of Fantasies

Janne Marit Øye, Anne Angelshaug (ill.)

Mille the snowed in Bumblebee

Stella East

The Wolf-cub Sim

Ragnar Hovland, Brit Bildøen, Einar Økland, Erna Osland, Frode Grytten, Heidi Marie Vestrheim, Atle Hansen, Katrine Sele, Helga Gunerius Eriksen, Finn Øglænd, Trond Morten Kristensen, Odd Njøs, Eirik Helleve, Karl Seglem, Terje Hellesen, Anne Mette Hjelle, Bergljot Engeset, Turid Måseide, Henning Rivedal, Tove Bakke, Ingunn Elida Wiken

The Bedtime Book

Reidar Solberg, Grete Letting, Björk Bjarkadottir (ill.)

The Little Stave Church Book

Eli Kari Gjengedal, Ingunn Elida Wiken (ill.)

Karl Oscar in harsh weather

Bente Bratlund, Helga Gunerius Eriksen, Katrine Sele, Einar Økland, Henning Rivedal, Erna Osland, Marita Liabø, Ingunn Elida Wiken, Turid

**BOOKS FROM
NORWAY**

Måseide, Terje Hellesen, Karl Seglem

The Book of Tales

Titus Kodzoman

Torbjørn the Polar Bear

Brit Bildøen, Einar Økland, Bente Bratlund, Atle Hansen, Marita Liabø, Katrine Sele, Erna Osland

The book of Comfort

Various Authors, Linn T. Sunne, Atle Berge, Sigrid Merethe Hanssen, Arnfinn Kolerud, Ruth Lillegraven, Terje Torkildsen, Kari Smeland, Sunniva Relling Berg, Bente Bratlund, Laura Djupvik, Helga Gunerius Eriksen, Terje Hellesen, Roald Kaldestad, Marita Liabø, Lars Mæhle, Ingelin Røssland, Tor Arve Røssland, Karl Seglem, Solfrid Sivertsen, Solveig Aareskjold, Gunvor Rasmussen (ill.)

The Monster Book

Lisbeth Dreyer, Gustav Kvaal (ill.)

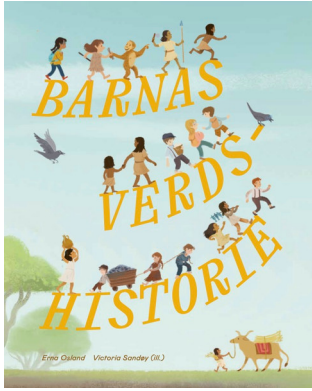
Luisa and Owl

An-Magritt Lindtner, Jens Kristensen (ill.)

The pacifierfairy Tutta

Lisbeth Dreyer, Per Ragnar Møkleby (ill.)

Konrad the Sea Urchin



Skald 2025
96 pages
Original title: *Barnas verdshistorie*
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AWARDS

Brageprisen 2025

OTHER TITLES

Maybe, Maybe: About teething, tooth fairies
and comfort

Erna Osland

A Children's Guide to World History

What did the world look like to children who lived thousands of years ago?

This book takes young readers through world history – from the children of the Stone Age who went hunting with sharp spears, to the girl who gathered grain along the Nile, and the boy who worked long days in a dangerous factory.

Through vivid stories, we see that our history is not only about kings and great events, but also about the everyday lives of the children who have lived in the middle of it all. History is not only about adults, but also about children and how they have helped shape the world we live in.

Erna Osland has written an ambitious and exciting story about children who have played, learned and lived throughout time. Together with the beautiful and colorful illustrations by Victoria Sandøy, the book is a treasure trove for curious school-age children and provides an engaging first encounter with world history.

“A Children's guide to World History is an important book that gives children access to history in a way that's pedagogical and politically conscious. It shows how children have been treated throughout history, and how their position has changed in step with technological and societal developments.”

- Winner of the Brage Prize 2025, from the jury's reasoning

«Her får barna en bok de kan vokse med.»

- Maya Troberg Djuve, Dagbladet

Erna Osland

Erna Osland (b. 1951) is originally from Høyanger and now lives in Masfjorden. Osland made her debut as an author in 1987 and has since written a number of books for children, young adults and adults.



Skald forlag



Skald 2023
32 pages
Original title: *Gjermund Gjerdesmett
og andre frøykne fuglar*
ISBN: 9788279593423

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Lisbeth Dreyer, Per Ragnar Møkleby (ill.)

Gjermund the Wren and other noisy birds

We fly and we flap
coo and crack
chirp and croak
trip and pull

then we sit on the stairs
and roll and troll
scout in the air
and long and call

Then we chase around
sail and wander
soar and climb
crash and land

We don't want to go into
storm or calm
we are at home in the wind
we are free and wild

Gjermund the Wren and other noisy birds is an imaginative and playful gateway to the close and accessible Norwegian bird fauna for children. Author Lisbeth Dreyer has taken as her starting point quite ordinary birds that live quite ordinary bird lives, but has composed amusing situations in rhyme.

The book conveys the material in a way that both challenges, engages and inspires children to notice the bustling bird life that they have right outside their door, on their way to kindergarten and school.

Per Ragnar Møkleby makes the birds personable, but always grounded in how they actually look and live in nature – so that children can learn about and recognize the birds in the book.

The book is sure to spark interest in these elusive creatures that fly in flocks, gather in the square, and build nests in trees. The birds live their lives side by side with us, but can still feel distant. The book inspires readers to become more observant of what is happening in nature.

- Katrine Kalleklev, barnebokkritikk.no

Skald forlag

The book has a presence that engages and inspires. It makes the reader aware and challenges what we already know and know, or perhaps

take for granted, about the birds that surround us. This is a wonderful picture book for the enjoyment of young and old in kindergarten and grades 1–4.

- Guro Kristin Gjøsdaal, nynorsk bok.no

Lisbeth Dreyer, Per Ragnar Møkleby (ill.)

Lisbeth Dreyer is a writer and filmmaker from Bergen. She has made short films, documentaries and children's books. In 2008 she made her debut as a children's book author. She has published several books on Skald, both for children and adults.



Skald 2021
12 pages
Original title: *I skogen*
Et vrimebok om bier, biller og andre småkryp
ISBN: 9788279593140

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Tanja Markhus (ill.)

In the forest *A board book about bees, beetles and other small insects*

In this lively book, illustrator Tanja Markhus takes children on a whirlwind journey among flowers and grass, pine cones and leaves.

Here they meet everything from beetles and ants to bees and butterflies, and can follow the various characters on adventures. Markhus imaginatively draws quirky characters and funny encounters. The book contains no text, so young and old readers can find their own stories here.

Wonderful, beautiful and important book! Tetiana Kosovska draws so vividly that she gives nature herself. The detailed drawings are so full of stories that one can read the book over and over again and discover something new each time.

- Svein Olav B. Langåker, prion.no

Tanja Markhus (ill.)

Tanja Markhus (formerly Tetiana Kosovska, b. 1981) is from Ukraine and lives in Sunde in Sunnhordland. She works as a freelance illustrator and has previously illustrated several children's books for publishers in Switzerland and Germany. This is her first publication in Norway.

Skald forlag



Skald 2020
62 pages
Original title: *Kanskje, kanskje*
Om tannfelling, tannfeer og trøyst
ISBN: 9788279593225

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OTHER TITLES

A children's guide to World History

Erna Osland

Maybe, maybe *About teething, tooth fairies and comfort*

Edith has a loose tooth. Dad wants to pull it out to give it to the tooth fairy. But her best friend Eva gave her tooth to the tooth fairy, and Miko just threw his tooth straight up in the air. Edith doesn't quite know what to do. But then she loses her tooth – and what should she do then?

Maybe, maybe is a book about losing teeth, and what people have done with their teeth throughout history in different cultures. And maybe a little bit about growing up. Maybe?

The book is beautifully and skillfully illustrated by Victoria Sandøy. [...] This is a good picture book by veteran Osland, with adventurous illustrations by newcomer Sandøy.

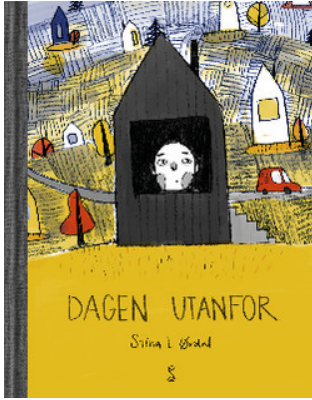
- Guri Kristin Gjøsdaal, nynorskbok.no

Erna Osland

Erna Osland (b. 1951) is originally from Høyanger and now lives in Masfjorden. Osland made her debut as an author in 1987 and has since written a number of books for children, young adults and adults.



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Skald 2017
40 pages
Original title: *Dagen utanför*
ISBN: 9788279592532

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Stina Langd

The Day on the Outside

The Day on the Outside is a poetic story about a boy who has lost his grandfather, about a dead bumblebee that gives comfort, and about unusually gray days in life. The book is about coping with grief, finding comfort, and being there for each other. It is also about understanding something as uncertain as death, for a child. Ørdal poetically addresses this difficult topic, without becoming sentimental.

The book is suitable for children aged 4–8.

So tender. So beautiful. [...] Adults should get the book, there is both comfort and learning here.

- Mette Bleken, Hardanger folkeblad

The Day on the Outside addresses difficult topics in a poetic way without being too sentimental.

- Ida Kornberg, nynorskbok.no

This rich story expresses a great understanding of children's ability to cope with loss and express care. The contrast between the colors of everyday life outside the house and the gray interior tells with striking simplicity about the emptiness and sadness that distorts everyday life.

- Anne Schäfer, barnebokkritikk.no

Stina Langd

Stina Langd Ørdal (b. 1974) is originally from Trondheim, but now lives in Asker outside Oslo. She graduated in illustration from Kingston University in England and works as an illustrator and children's book author.



Skald forlag



Skald 2016
32 pages
Original title: *Den vesle blå haien*
ISBN: 9788279592402

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Øyvind Vågnes

The little blue Shark

Sharks are gray, but not the little blue shark. He disappears into all the blue. As if everything is blue inside him too.

The little blue shark is different from other sharks. He doesn't fit in. He has the wrong color and the wrong taste. He doesn't like fish, only sea plants. He is alone and invisible.

Author Øyvind Vågnes and illustrator Akin Duzakin invite readers to a colorful world beneath the ocean surface.

The little blue shark is a story about being yourself, about feeling different and about friendship.

A strikingly beautiful little children's book.

- Belinda E. Kjernli, Bokvrimmel

Dare to be a blue shark.

- Lena Ramberg, barnebokkritikk.no

The book has beautiful images where soft blues and warm hues illustrate life beneath the ocean surface in a harmonious and captivating way.

- Ida Kornberg, nynorsk bok.no

The little blue Shark is a beautiful and low-key picture book with a message of friendship and consideration.

- Morten O. Haugen

The good thing about the book is that it is suitable for both young and old. Finding friends is important for everyone.

- Live Serinna Vold Sørensen (10), Nytt i Uka

Øyvind Vågnes

Øyvind Vågnes (b. 1972–2025) was an author and writer from Brattvåg in Sunnmøre, living in Bergen. His novels are published by Tiden forlag. For the novel *Ekko* he received the Nynorsk Literature Prize. He was previously on the editorial board of the literary journal *Vagant*, and wrote regularly about music in the weekly newspaper *Dag & Tid*. Vågnes was also a professor of media studies, employed at the University of Bergen and published several



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professional books in the field.

In 2016 he debuted as a children's book author with the picture book *The little blue Shark*. He has also contributed a story to the anthology *The book of fantasies*.



Skald 2016
208 pages
Original title: *Fantasiboka*
Nynorske forteljingar
ISBN: 9788279592396

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AWARDS

Silver, Grafill's Most beautiful books of the year 2017

OTHER TITLES

The bedtime book
The Book of Tales
The book of Comfort
The Monster Book

Maria Parr, Mette Karlsvik, Lars Mæhle, Øystein Vidnes, Brynjulf Jung Tjønn, Anders Totland, Erlend Kaasa, Gunnvor Rasmussen, Odd W. Surén, Øyvind Vågnes, Linn T. Sunne, Kari Smeland, Solfrid Sivertsen, Kari Smeland, Tor Arve Røssland, Ingelin Røssland, Bente Bratlund, Guri Sørungård Botheim

The book of Fantasies *Stories in norwegian nynorsk*

After the four critically acclaimed and award-winning first books, *The bedtime book*, *The book of Tales*, *The book of Comfort* and *The Monster Book*, the authors of this book have moved the stories away from the everyday and into universes full of fabulous fantasy creatures.

Here you will meet spools of thread that talk, diving bells that walk on land and Vesle who has never seen anything as strange as a human being. And if you have not met either a grumbleback or a gruntback before, you will get to know them here.

The book of Fantasies is the fifth and final book in the series of newly written norwegian nynorsk stories – the anthologies that have gradually become classics and collectors' items in many homes. The books are for the whole family and work both for reading aloud and for self-reading.

This time too, the book is illustrated by Gunvor Rasmussen, who for the first time has also written her own story.

A complete and holistic visual universe. Different sizes and the placement of the illustrations provide a varied and exciting expression. The choice of paper supports the illustration expression, and the typographical techniques contribute to good readability for the target group.

- Grafill, Most beautiful books of 2017

Overall, a thoroughly elaborate series, both in content and style, and which has become a collector's item in many homes where they know how to value quality, even for children. [...] A fabulous illustrator!

- Reidar Skarbø, Nytt i Uka

One of the best books of the year: – Each story is in itself an example of imagination, some at the same time manage to show us the power of imagination more explicitly. Maria Parr's contribution, "Vesle and the Cheese doodle Magic", is worth the book alone.

- Guri Fjeldberg, Bergens tidende

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Maria Parr, Mette Karlsvik, Lars Mæhle, Øystein
Vidnes, Brynjulf Jung Tjønn, Anders Totland, Erlend
Kaasa, Gunnvor Rasmussen, Odd W. Surén, Øyvind
Vågnes, Linn T. Sunne, Kari Smeland, Solfrid Sivertsen,
Kari Smeland, Tor Arve Røssland, Ingelin Røssland,
Bente Bratlund, Guri Sørungård Botheim

ILLUSTRATOR:

Gunvor Rasmussen (b. 1981) studied illustration at Central Saint Martins in London
and visual communication at Bergen Academy of Art and Design.



Skald 2014
32 pages
Original title: *Snøhumla Mille*
ISBN: 9788279592136

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Janne Marit Øye, Anne Angelshaug (ill.)

Mille the snowed in Bumblebee

The bumblebee Mille loves the summer's myriad of colors, sounds and flavors. Day in and day out she flies over a meadow full of flowers and animals. Gradually the flowers wither, the tree puts on its autumn coat and the wind blows right through the little bumblebee's body. Mille is all alone. She is freezing and scared. With her last strength she manages to escape into a hole high up in a tree. Then she falls asleep.

When she wakes up, Mille is no longer alone. In the hole also lives the spider Spindella.

A fairy tale about autumn and winter, friendship and lots of warmth.

This book is beautiful.

- Judith Sørhus Litlehamar, Pirion

Joy and exuberant imagination ooze from the pages.

- Marit Bendz, NRK Sogn og Fjordane

A beautiful little story of friendship and warmth.

- Vidar Parr, Synste Møre

A pleasant and engaging book for children.

- Hilde Thomassen, nynorsk bok.no

Janne Marit Øye has written a wonderful story about the snowed in Bumblebee, Mille, and Anne Angelshaug is a master of beautiful illustrations.

- Mette Bleken, Hardanger folkeblad

Janne Marit Øye, Anne Angelshaug (ill.)

Janne Marit Øye (b. 1966) is from Ørsta. She is a qualified preschool teacher and later took further training in working at the primary school level. She has worked in a kindergarten and in a primary school, and is now employed as a consultant at the library at Volda University College. *Mille the snowed in Bumblebee* is her debut book.

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Skald 2006
32 pages
Original title: *Ulveungen Sim*
Fortellinger om verden utenfor
ISBN: 9788279590866

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Stella East

The Wolf-cub Sim *Stories about the world outside*

Sim is a playful little crab. At the zoo, mother wolf Una tells them about what it's like to live in the Outside World: running across vast plains, chasing in packs through forests, howling at the moon. Sim thinks it sounds great to be able to run away at full speed and frolic with the whole of nature as a playground.

The story is suitable for children from 4 years old. The factual texts at the back of the book can provide many answers about the topic of wolves, and the book is therefore also suitable for slightly older children.

Foreign sales (licensed): Germany, Denmark

A mythically heartfelt interaction between the animals in the story and with the reader. Right in the heart of the jury.

- Diploma for the most beautiful books of the year 2006

The illustrations are beautiful and beautifully portray the contrast between the stories about life in freedom and life in the zoo.

- Tone Amundsen Nyvold, Foreldre og barn

A beautiful picture book.

- Tone Amundsen Nyvold, Foreldre og barn

A beautiful and sad story, where the wolf's gaze draws us into the action.

- Anne Schäffer, barnebokkritikk.no

One of the best illustrated books of 2006.

- Vårt land

Stella East

Stella East (b. 1955) is originally from Canada, but has lived in Norway for many years. She is a trained illustrator from the US, the UK and Norway and has illustrated a number of books.

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Skald 2007
224 pages
Original title: *Godnattboka*
Nynorske forteljingar
ISBN: 9788279591078

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AWARDS

Nynorsk barnelitteraturpris 2007

OTHER TITLES

The Book of Tales
The book of Comfort
The Monster Book
The book of Fantasies

Skald forlag

Ragnar Hovland, Brit Bildøen, Einar Økland, Erna Osland, Frode Grytten, Heidi Marie Vestrheim, Atle Hansen, Katrine Sele, Helga Gunerius Eriksen, Finn Øglænd, Trond Morten Kristensen, Odd Njøs, Eirik Helleve, Karl Seglem, Terje Hellesen, Anne Mette Hjelle, Bergljot Engeset, Turid Måseide, Henning Rivedal, Tove Bakke, Ingunn Elida Wiken

The Bedtime Book

This is the first bedtime book with only norwegian nynorsk stories. The book collects 22 new bedtime stories written by authors from all over Western Norway, both established writers and debutants.

Gunvor Rasmussen's lively illustrations give the book a unique color scheme. With *The bedtime book*, the well-known BT illustrator makes his debut in the children's book genre.

The stories are aimed at children from 6 years old and work both for reading aloud and for self-reading (from 8 years old). At the beginning of the book you will find easy-to-read stories that are suitable for the youngest. Later in the book, the stories become more advanced and are aimed at older children.

The bedtime book and the other books in the anthology series are popular christening and Christmas gifts and have become the new classics in norwegian nynorsk children's literature.

The Bednight Book may well end up as a modern standard work – on the bedside table.

- Nynorsk barnelitteraturpris 2007

The stories that parents have been looking for.

- Petra J. Helgsesen, Bergens tidende

A both beautiful and exuberant book.

- Jorid Mathiassen, Bok og samfunn

The publisher has invested heavily and created a beautiful book that is printed on environmentally friendly paper.

- Gunhild Aaslie Soldal, Nationen

The publisher is to be commended for the initiative, work on and implementation of this edition. Another person who deserves special praise is Gunvor Rasmussen, who created the illustrations.

- Nynorsk barnelitteraturpris 2007

Ragnar Hovland, Brit Bildøen, Einar Økland, Erna Osland, Frode Grytten, Heidi Marie Vestrheim, Atle Hansen, Katrine Sele, Helga Gunerius Eriksen, Finn Øglænd, Trond Morten Kristensen, Odd Njøs, Eirik Helleve, Karl Seglem, Terje Hellesen, Anne Mette Hjelle, Bergljot Engeset, Turid Måseide, Henning Rivedal, Tove Bakke, Ingunn Elida Wiken

ILLUSTRATOR:

Gunvor Rasmussen (b. 1981) studied illustration at Central Saint Martins in London and visual communication at Bergen Academy of Art and Design.



Skald 2007
64 pages
Original title: *Den vesle stavkyrkjeboka*
ISBN: 9788279590958

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Reidar Solberg, Grete Letting, Björk Bjarkadóttir (ill.)

The Little Stave Church Book

Join us on a journey almost 1000 years back in time, to when the stave churches were built! Together with the green dragon, you can find many secrets under the floor, on the roof, in the walls and in the ground!

What exactly is a stave church? How is it built? Are stave churches the same? How could they last so long without rotting? What happened to all the other stave churches? You will find answers to these and many other questions in the book.

The book provides a general introduction to what a stave church is, how it is built and how stave churches are rooted in our culture. Stave churches represent a particularly valuable part of Norwegian architectural heritage. The thousand-year-old wooden building tradition is also an example of the finest craftsmanship we have in the country, and it is therefore important that children understand what a stave church is, and why we have these unique churches here in Norway.

In the book, facts and information are explained in an easy-to-understand way and adapted for children through extensive use of explanatory and fun drawings. The dragon is the children's friend in the book. He is on every single page, and makes reading the book a fun experience.

The book is aimed at children from 8 years of age. The level of complexity and detail increases throughout the book, so that the last chapters are most suitable for children from 10 years of age. The book can also provide adults with easy-to-read access to the subject.

With The Little Stave Church Book, Skald has made an important Norwegian cultural heritage accessible to children.

- Klaus Johan Myrvoll, Dag og Tid

The book should be in every Norwegian home.

- Kirsten Viker Lunde, Oppland Arbeiderblad

Commendable!

- Marianne Lystrup, Vårt Land

The book can easily be used as a travel guide; it can be recommended!

- Kirsti Grotmol, NUMER

Reidar Solberg, Grete Letting, Björk Bjarkadóttir (ill.)

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Reidar Solberg (b. 1942) was born in Ornes in Sogn and has a degree in social sciences from the University of Oslo. As a young man, he became interested in stave churches

and stave church history after participating in Håkon Christie's excavation of Ornes Church in 1957.

Grete Letting (b. 1946) was born in Oslo. She has a background as a primary school teacher and has worked as a publishing editor and non-fiction author for many years.



Skald 2007
38 pages
Original title: *Karl Oscar i hardt vær*
ISBN: 9788279591085

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Eli Kari Gjengedal, Ingunn Elida Wiken (ill.)

Karl Oscar in harsh weather

What are mackerel clouds? Have you heard of cloudbursts? And how does lightning and thunder actually happen?

Karl Oscar the cat doesn't want to be alone at home when the whole family goes on summer vacation. He hangs on the roof rack of the car and comes along. Suddenly, a gust of wind catches him and throws him far away. Karl Oscar spends an entire year finding his way home, and he has to be out in all kinds of weather. A spider follows Karl Oscar the whole trip. In short factual texts, he explains the different weather phenomena to us.

A fun and different weather book for the whole family.

The story of Karl Oscar, with full-page illustrations, has a drive to it and is not free from poetic turns, fortunately.

- Kirsten Vikør Lunde, Oppland Arbeiderblad

A brilliant weather book for children.

- Line Sandvik, Hallingdølen

Beautifully articulated.

- Kirsten Vikør Lunde, Oppland Arbeiderblad

A different and poetic weather book.

- Elisabeth Høye, Foreldre og barn

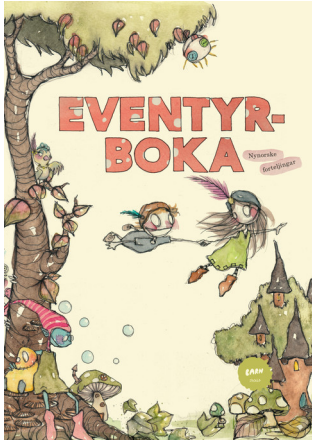
The two, Gjengedal and Wiken, are professionals in their respective fields. This they know. I couldn't help but exclaim, "Fy te katta for et vær"

- Kirsten Vikør Lunde, Oppland Arbeiderblad

Eli Kari Gjengedal, Ingunn Elida Wiken (ill.)

Eli Kari Gjengedal (b. 1971) grew up in Leikanger in Sogn. She is a trained aqua engineer and has been a weather presenter for Storm Weather Center AS for many years. She took the Bartender Exam in 1999 and is an active member of the Norwegian Bartender Association. She has qualified for the Norwegian National Championship in Cocktail Mixing several times.

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Skald 2009
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Nynorske forteljingar
ISBN: 9788279591382

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AWARDS

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Bente Bratlund, Helga Gunerius Eriksen, Katrine Sele, Einar Økland, Henning Rivedal, Erna Osland, Marita Liabø, Ingunn Elida Wiken, Turid Måseide, Terje Hellesen, Karl Seglem

The Book of Tales *Stories in norwegian nynorsk*

Have you heard of the stomping troll who just wanted to dance? Or the hug-loving dodidodicreature? Ever seen a real kvapserumpe?

This colorful and imaginative storybook is packed with 19 brand-new fairy tales in norwegian Nynorsk. Some authors reimagine classic tales with a modern twist, while others create entirely new adventures. The stories grow in depth and complexity as the book progresses, making it perfect for both young and older readers.

Richly illustrated by Gunvor Rasmussen, this is a magical follow-up to the hit *The bedtime Book* (2007).

Ideal for children aged 6 and up – great for reading aloud or on their own.

Foreign sales (licensed): China

Rasmussen and Nes have created a universe where illustration and graphic design are combined into a warm adventure journey.

- Grafill, Most beautiful books of the year 2010

I've fallen in love with the chef from Calabria!

- Janne Karin Støylen, nynorskbok.no

Newly written Norwegian fairy tales with sweetness, humor and moral.

- Cathrine Krøger, Dagbladet

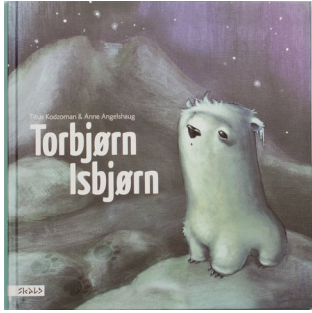
Some are classic, others are innovative. All are good!

- Janne Karin Støylen, nynorskbok.no

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ILLUSTRATOR:

Gunvor Rasmussen (b. 1981) studied illustration at Central Saint Martins in London and visual communication at Bergen Academy of Art and Design.



Skald 2009
32 pages
Original title: *Torbjørn Isbjørn*
ISBN: 9788279591375

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Titus Kodzoman

Torbjørn the Polar Bear

Far, far north, as far north as it is possible to go, live the polar bears. Torbjørn is a little polar bear. One day he sits on a rock and scratches his head. Even though he has white fur, four paws, two cute little ears and likes to swim in the sea, something is not as it should be.

A humorous book about identity, about belonging and about being a little different.

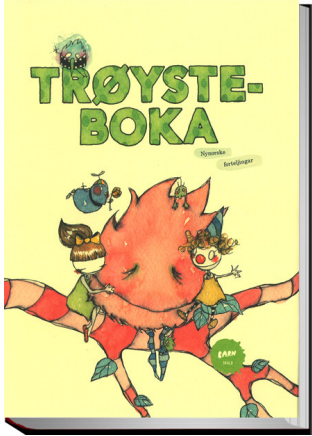
In addition to being able to search for secrets in the pictures, the text also has hatches that will open little by little, each time you read the story, as you grow older. The book will grow with the reader.

- Janne Karin Støylen, nynorskbok.no

Titus Kodzoman

Titus Kodzoman (b. 1965) is from England, but has been living in Norway for the last few years. He started writing quite by accident, as he says himself. He made his debut as a children's author in 2005. *Torbjørn the Polar Bear* is his second book.

Skald forlag



Skald 2011
224 pages
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Nynorske forteljingar
ISBN: 9788279591665

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OTHER TITLES

The bedtime book
The Book of Tales
The Monster Book
The book of Fantasies

Brit Bildøen, Einar Økland, Bente Bratlund, Atle Hansen, Marita Liabø,
Katrine Sele, Erna Osland

The book of Comfort *Stories in norwegian Nynorsk*

Have you ever been so sad that you thought nothing in the world could comfort you?

Or has your dad ever been so sick that you needed a big, big hug?

And can you imagine there being anyone who has never had a hug in their life?

The Comfort Book is the third book in the series of newly written stories in Norwegian. After the two award-winning first books, *Goodnight Book* and *Fairy Tale Book*, the authors write in this book about needing comfort and about giving comfort to others.

Genuine, rich and beautifully illustrated for the youngest and oldest.

- Mari Nymoen Nilsen, VG

— Some of our best writers have been challenged to write a story for comfort. This has been very successful and varied.

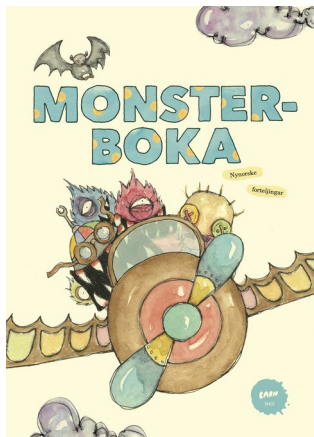
- Marianne Lystrup, Vårt Land

Brit Bildøen, Einar Økland, Bente Bratlund, Atle
Hansen, Marita Liabø, Katrine Sele, Erna Osland

ILLUSTRATOR:

Gunvor Rasmussen (b. 1981) studied illustration at Central Saint Martins in London and visual communication at Bergen Academy of Art and Design.

Skald forlag



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Original title: *Monsterboka*
ISBN: 9788279591917

 NORLA's Selected Titles

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OTHER TITLES

The bedtime book
The Book of Tales
The book of Comfort
The book of Fantasies

Skald forlag

Various Authors, Linn T. Sunne, Atle Berge, Sigrid Merethe Hanssen, Arnfinn Kolerud, Ruth Lillegraven, Terje Torkildsen, Kari Smeland, Sunniva Relling Berg, Bente Bratlund, Laura Djupvik, Helga Gunerius Eriksen, Terje Hellesen, Roald Kaldestad, Marita Liabø, Lars Mæhle, Ingelin Røssland, Tor Arve Røssland, Karl Seglem, Solfrid Sivertsen, Solveig Aareskjold, Gunvor Rasmussen (ill.)



The Monster Book

The authors of *The Monster Book* have chosen to explore the universe of monsters in a humorous, and sometimes slightly scary fashion. They have tracked down gigantic, huge monsters and small, tiny monsters, nice and nasty monsters, sad and happy monsters. This is a colourful and imaginative book for the whole family, suitable for reading aloud or for reading alone.

The *Monster Book* (*Monsterboka*) is the fourth in a critically acclaimed series of books, each bringing together brand-new Norwegian tales. The previous titles are *The Good Night Book* (*Godnattboka*), *The Fairy Tale Book* (*Eventyrboka*) and *The Feeling Better Book* (*Trøsteboka*). These prize winning anthologies are quickly achieving classic status, with many families owning the whole collection.

The book is illustrated by Gunvor Rasmussen, who also illustrated the other books in the series.

Foreign sales (licensed): China

"Being a monster offers challenges that turn the world as we know it upside down, and helps us as readers see life from perspectives other than our own. We benefit from that!"

- Janne Karin Støylen, nynorsk bok.no

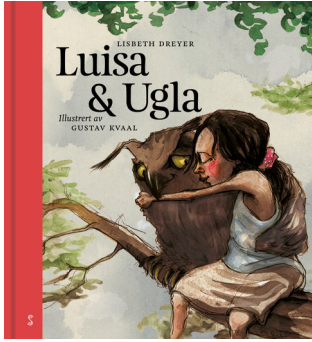
"A versatile book that is well suited for reading aloud. There is humor, imagination and food for thought here."

- Mette Bleken, Hardanger Folkeblad

Various Authors, Linn T. Sunne, Atle Berge, Sigrid Merethe Hanssen, Arnfinn Kolerud, Ruth Lillegraven, Terje Torkildsen, Kari Smeland, Sunniva Relling Berg, Bente Bratlund, Laura Djupvik, Helga Gunerius Eriksen, Terje Hellesen, Roald Kaldestad, Marita Liabø, Lars Mæhle, Ingelin Røssland, Tor Arve Røssland, Karl Seglem, Solfrid Sivertsen, Solveig Aareskjold, Gunvor Rasmussen (ill.)

ILLUSTRATOR:

Gunvor Rasmussen (b. 1981) studied illustration at Central Saint Martins in London and visual communication at Bergen Academy of Art and Design.



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ISBN: 9788279591948

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Lisbeth Dreyer, Gustav Kvaal (ill.)

Luisa and Owl

Luisa and Owl are very different: Luisa is a girl, and Owl is an owl. They are always together. And when Luisa plays the violin, Owl flies around her dancing happily.

But when Luisa hears the others whisper that an owl and a girl couldn't be friends, she gets sad. So she sets off to find someone who is right for her.

Along the way, she meets both more and less strange creatures, and she feels that she is lonely. But maybe she is not completely alone?

A heartwarming story about a slightly unusual friendship.

There is a distinct quality about this book.

- Gudrun Kløve Juuhl, nynorsk bok.no

Lisbeth Dreyer masters the difficult art of writing short.

- Marianna Lystrup, Vårt Land

A little poetic wingbeat of a book. Beautiful and fascinating.

- Anders Skogrand, Barn i byen

One of the qualities of this book is its rich and pointed illustrations. The interplay between text and images is particularly successful in the entries describing the couples Luisa meets on her journey.

- Ahmed Khaated, barnebokkritikk.no

The airy composition of the book with large, open images, little text and clear pauses, provides plenty of room for small and large conversations about different aspects of being in love with someone – and about far more than best friends.

- Gudrun Kløve Juuhl, nynorsk bok.no

The images in this book are characterized by both a concise, narrative style and beautiful depictions.

- Marianna Lystrup, Vårt Land

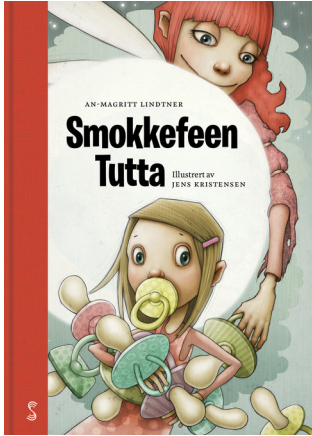
A book about friendship, but mostly a story about finding your own path in life without caring what others say.

- Ahmed Khaateb, barnebokkritikk.no

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Lisbeth Dreyer, Gustav Kvaal (ill.)

Lisbeth Dreyer is a writer and filmmaker from Bergen. She has made short films, documentaries and children's books. In 2008 she made her debut as a children's book author. She has published several books on Skald, both for children and adults.



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32 pages
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ISBN: 9788279591979

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An-Magritt Lindtner, Jens Kristensen (ill.)

The pacifierfairy Tutta

Tutta is a fairy. She is thin and tall, and the best thing she knows is pacifiers, in all kinds of colors and shapes.

Thea is also very fond of pacifiers. She always has at least two pacifiers with her, but often three or four, and in addition some that she has hidden in secret places, to be sure that she always has a pacifier nearby.

One day Thea goes on vacation, and Tutta sets off for the house with the many, colorful pacifiers in her.

This book can be used as entertainment, or be useful value as a comfort book.

- Hilde Thomassen, nynorskbok.no

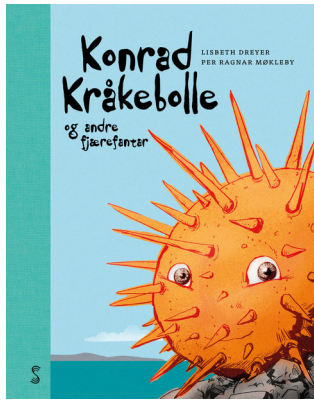
Playful and well-composed images reinforce the idea of a safe and pleasant world where everything happens for the best.

- Guri Fjeldberg, Bergens Tidende

An-Magritt Lindtner, Jens Kristensen (ill.)

An-Magritt Lindtner (b. 1974) grew up in Bergen, and now lives in Aurland municipality. There, she and her husband have started a large rehabilitation project of the old farm buildings, which they later want to use for cultural activities, such as the dissemination of old folk tales, concerts and literature evenings. She is a trained nurse with a master's degree in health promotion.

Skald forlag



Skald 2014
32 pages
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og andre fjærefantar*
ISBN: 9788279592129

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Lisbeth Dreyer, Per Ragnar Møkleby (ill.)

Konrad the Sea Urchin and other creatures in the ebb tide

Nothing is more exciting than exploring the rocks in the ebb. All children love the little creatures that hide there.

Through playful poems and drawings, author Lisbeth Dreyer and illustrator Per Ragnar Møkleby take us to a world full of animals from the sea, fjords and beaches. They take as their starting point the characteristics of the species, their appearance and their way of life and create funny situations.

An imaginative and humorous picture book about life in the fjord, sea and among the rocks.

A little summer gem that both young and old can enjoy.

- Nynorsk bok.no

Lisbeth Dreyer, Per Ragnar Møkleby (ill.)

Lisbeth Dreyer is a writer and filmmaker from Bergen. She has made short films, documentaries and children's books. In 2008 she made her debut as a children's book author. She has published several books on Skald, both for children and adults.

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