

Jon Fosse – Plays

Jon Fosse

Plays 1

Jon Fosse



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Winje Agency, founded 2016, is representing authors of high quality in all genres, and publication rights for the Nobel Prize Winner in Literature 2023, Jon Fosse.

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Plays 3

Jon Fosse

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Jon Fosse

Strong Wind

Jon Fosse

I Am the Wind

Jon Fosse

Dream of Autumn

Jon Fosse

Nightsongs

Jon Fosse

Someone Is Going to Come

Jon Fosse

The Name

**BOOKS FROM
NORWAY**



Samlaget 1999
747 pages
Original title: *Teaterstykke 1*
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Jon Fosse

Plays 1

The entirety of Jon Fosse prolific career as a playwright has been collected by his Norwegian publisher Samlaget in five volumes, *Plays 1-5*. *Plays 1* is an excellent introduction to Jon Fosse's unique linguistic style. His writing is at once poetic and naturalistic, emphasising the love and pain of ordinary people seeking to live their lives.

Someone is Going to Come (written in 1992)
And We'll Never Be Parted (written in 1993)
The Name (written in 1994)
The Child (written in 1995)
Mother and Child (written in 1996)
The Son (written in 1996)
Nightsongs (written in 1997)

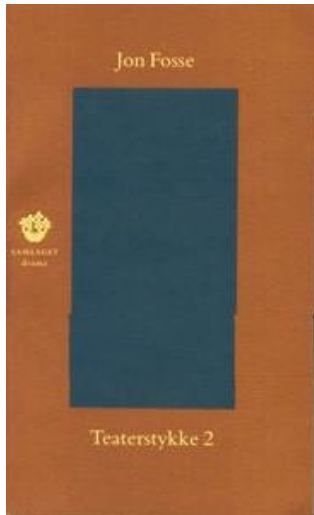
Jon Fosse

Jon Fosse is widely considered one of the world's most important living writers, with an ability to touch readers across time and place. Born in 1959 in Strandebarm, a small village in the western part of Norway, he lives today in the Grotten, an honorary residence in Oslo bestowed for life by the King of Norway, as well as in Hainburg, Austria, and Frekhaug, Norway. Fosse is an unusually prolific writer. He debuted in 1983, and has since published novels, volumes of poetry, essay collections, and children's books. His work has now been translated into more than 40 languages and his plays performed more than a thousand times around the world. In whatever genre he is writing in, Fosse's language is poetic and existential, rhythmic and lyrical.



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Jon Fosse

Plays 2

These seasonal plays are typical Fosse, imbuing mundane situations with an almost hypnotic intensity.

A Summer's Day (written in 1997)

Dream of Autumn (written in 1998)

Meanwhile the Lights Go Down and Everything Becomes Black (written in 1999)

Visits (written in 1999)

Sleep My Baby Sleep

Winter

Afternoon

Jon Fosse

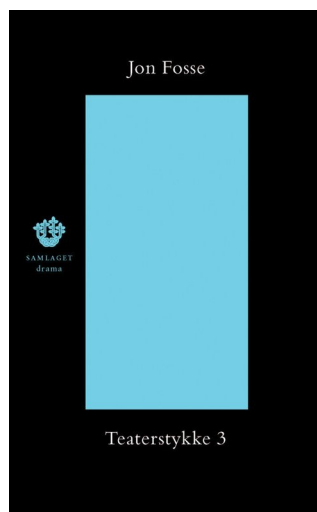
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Jon Fosse

Plays 3

Jon Fosse has been called 'the Beckett of the 21st century' (Le Monde). Just as Beckett's plays — and those of all great playwrights — grew out of their time, and influenced the current styles of drama, and were part of what brought their times forward, so do Fosse's plays now.

The Guitar Man (written in 1994)

The Dead Dogs (written in the end of the 90's, world premiere in 2004)

Sa ka la

Beautiful (written in 1999)

Death Variations (written in 2000)

The Girl on the Sofa (published by Oberon Books in 2002)

Lilla (written in 2002)

Suzannah (written in 2004)

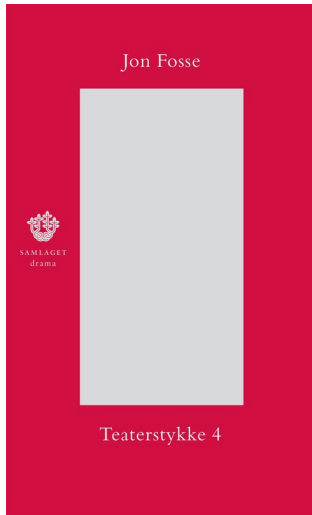
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Jon Fosse

Plays 4

In their different ways, these plays are existential suspense stories, centred around a universal concept of time. The past is recreated through present moments, the future hinted at through shared memories, yet experienced from different perspectives. Fosse's drama explores life lived in unexpected ways, with a sense of otherness pervading the present and colouring the characters' relationships.

The Dead Dogs (written in 2002)

Sa ka la (written in 2003)

Sleep (written in 2003)

Warm (written in 2004)

Rambuku (written in 2005)

Shadows (written in 2005)

I Am the Wind (written in 2006)

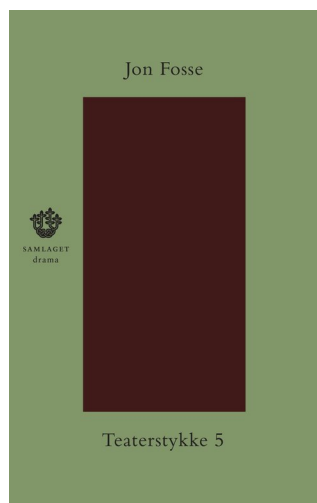
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Jon Fosse

Plays 5

Girl in Yellow Raincoat (written in 2005)

Sea (written in 2006)

These Eyes (written in 2007)

Shorter plays

Living Secretly (written in 1999)

A Red Butterfly's Wings (written in 2002)

Telemakos (written in 2004)

Freedom (written in 2005)

Over There (written in 2006)

Christmas Tree Song (written in 2009)

Librettos

This edition also includes the tree librettos *Melancholia*, *Morning and Evening*, and *Too Late*.

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Jon Fosse Sterk vind

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Jon Fosse

Strong Wind

Fosse Play with a New Twist

After an almost decade-long break from playwriting, Jon Fosse is writing for the theater again. *Strong Wind* is his first play after the long break. It is a dramatic poem, with the characters of The Man, The Woman, and The Young Man. They all live in the same a household, but which of them are together?

The Man comes home after a trip and The Woman has moved into a new house; they meet up there and a young man appears. He too has a relationship with the woman and seems to live in the house as well.

Strong Wind is a play about time, love, jealousy, fear of heights, and the urge for death, almost as in a bad dream. It is unmistakably a Fosse play, but at the same time is new and different, more reflective, containing within it an almost twisted truth.

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Fosse has received numerous prizes, both in Norway and internationally. He has recently finished a major seven-volume work of what he calls "slow prose". *Septology* consists of three volumes: *The Other Name: Septology I – II* was published in 2019 to international praise and longlisted for the Booker International Prize. *I Is Another: Septology III – V* was published autumn 2020 and *A New Name: Septology VI – VII* in September 2021.



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Jon Fosse

Eg er vinden



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Jon Fosse

I Am the Wind

I Am The Wind is a tale of enduring humanity against insurmountable odds. Two lifelong travelling companions are bound together on a journey across a vast ocean. At once moving and comic, this new work by one of Europe's most widely performed playwrights dramatises the endless struggle to be human.

In *I Am The Wind* Fosse returns to a fundamental core of his authorship: Two friends parting ways. One character moves on or passes away, leaving the other behind to remember. In this play, the first character returns. Or does he?

"Jon Fosse is a master of dialogue ... It is not surprising that Jon Fosse is one of the leading contemporary dramatists in Europe, and the second most played Norwegian dramatist after Ibsen."

- Margoth Hovda-Lien, Nordlys

"However you interpret it, the play grips because it appeals to something fundamental: it shows two cornered human beings in an extreme situation and demonstrates the power of love."

- Michael Billington, The Guardian.

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Fosse has received numerous prizes, both in Norway and internationally, and he is mentioned increasingly often as a likely contender for the Nobel Prize. He is currently finishing a major seven-volume work of what he calls "slow prose": *Septology* (*Septologien*), to be published in three volumes in 2019, 2021, and 2023.



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Jon Fosse

Dream of Autumn

Dream of Autumn is a love story and a family drama. In a seemingly serendipitous moment, a man and a woman meet in a graveyard. They knew one another in a past life, and perhaps carried a longing for each another. A whole new life unfolds after the encounter, tense new scenes including the two of them, his ex-wife and his parents drive the narrative, with the presence of death giving contour to the love and life within the play. *Dream of Autumn* is a timeless poetic story about 'the everyday' and miraculous.

Dream of Autumn had its premiere at the National Theatre in Oslo, in the autumn of 1999. Since then the play has been produced in more than 20 countries in four continents.

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Jon Fosse

Nightsongs

I don't know what it is
that always makes something happen
But it must be something
Because something always happens
I don't want anything to happen
and then something
happens all the same
(Translated by Gregory Motton)

They have a child and life changes. He can't go out, and she can't stay in the house. He writes words that no one will publish, and she takes a lover.

In *Nightsongs* we meet a young couple and their newborn child. He writes words that no one will publish, becoming more and more isolated from each refusal. She finds the life they lead unbearable. One night she goes out and returns with a new friend. The Royal Court production of *Nightsongs* was dubbed 'Waiting for Godot without the gags'.

"Painfully absorbing."

- Financial Times

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Jon Fosse

Someone Is Going to Come

In *Someone is Going to Come* the two of them want to be together, just the two of them, so they leave the city and buy a remote house by the sea. But is it possible to do what they want to do? In their desire to be alone together they near flee the world of people but are followed by the anxiety that someone is going to come and disturb them. Won't somebody come? Surely someone will come.

Someone is Going to Come is Fosse first play. Written in 1996, with the world premiere held at The Norwegian Theatre and soon came to signify a new era within the contemporary theatre.

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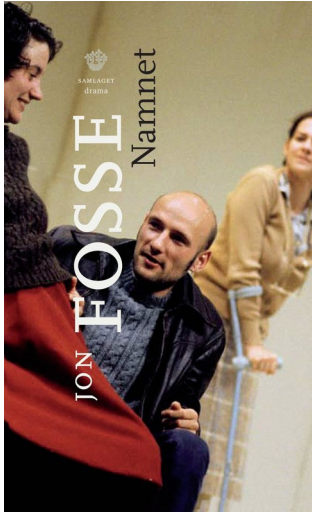
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Jon Fosse

The Name

In this award-winning play, we meet a young couple expecting a child. They are homeless and on their way to the girl's parents house. *The Name* is a play about the difficulties we have understanding one another and the longing for a significant other who cares about oneself. By placing seemingly simple characters in critical moments, Fosse's communicates the common, yet crucial aspects about the modern human condition.

"Fosse has influenced our way of thinking just as Samuel Beckett once did." Randolph Walderhaug (Director)

The Name is Fosse's second play, originally written in 1995.

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