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## Jo Nesbø – Harry Hole

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**Jo Nesbø**

*Knife*

**Jo Nesbø**

*The Thirst*

**Jo Nesbø**

*Police*

**Jo Nesbø**

*Phantom*

**Jo Nesbø**

*The Leopard*

**Jo Nesbø**

*The Snowman*

**Jo Nesbø**

*The Redeemer*

**Jo Nesbø**

*The Devil's Star*

**Jo Nesbø**

*Nemesis*

**Jo Nesbø**

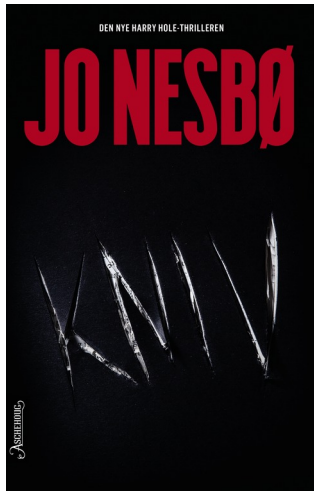
*The Redbreast*

**Jo Nesbø**

*The Cockroaches*

**Jo Nesbø**

*The Bat*



Ascehoug 2019  
520 pages  
Original title: *Kniv*  
ISBN: 9788203364181

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Greece, Metaixmio  
Hungary, Animus  
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Italy, Einaudi  
Korea, Viche  
Latvia, Zvaigzne  
Lithuania, Baltos Lankos  
Netherlands, Cargo  
Poland, Dolnoslaskie  
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Romania, Trei  
Russia, Inostranka  
Serbia, Laguna  
Slovakia, Ikar

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Jo Nesbø

## Knife

Harry Hole is not in a good place. Rakel – the only woman he’s ever loved – has ended it with him, permanently. He’s been given a chance for a new start with the Oslo Police but it’s in the cold case office, when what he really wants is to be investigating cases he suspects have ties to Svein Finne, the serial rapist and murderer who Harry helped put behind bars. And now, Finne is free after a decade-plus in prison – free, and Harry is certain, unreformed and ready to take up where he left off.

But things will get worse. When Harry wakes up the morning after a drunken blackout, with blood on his hands, it’s only the very beginning of what will be a waking nightmare the likes of which even he could never have imagined.

*“[Knife] may be Nesbo’s best storytelling yet. It’s not just clever; it’s diabolical, and let’s be glad it is, because the corkscrewing plot provides a measure of relief from the pain on view in this uncompromisingly intense and brilliant novel.”*

- Booklist \*Starred Review\*, US

*“Knife is a sterling example of Jo Nesbo’s considerable literary talent. /.../ Knife is a critical book in a series that is one of the most important in contemporary crime and police procedural fiction. Don’t miss it.”*

- Joe Hartlaub, Bookreporter, US

*“Dark, gritty, and clever, this is quintessential Nesbo, a powerhouse of a storyteller. /.../ [A] must-read.”*

- Library Journal, US

## Jo Nesbø

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Spain, Mondadori  
Sweden, Albert Bonniers  
Taiwan, Azoth (Complex Chinese)  
Turkey, Dogan Egmont  
UK, Harvill  
US, Knopf

Film rights sold  
UK/US, Working Title

## AWARDS

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Shortlisted for the Public Book Awards (Best Translated Novel) Greece, 2019  
Shortlisted for the British Book Awards (Book of the Year, Crime & Thriller) UK, 2019  
Shortlisted for the Swedish Academy of Crime Writers' Award (Best Translated Crime Novel) Sweden, 2018  
The Raymond Chandler Award (Lifetime Achievement), 2018  
Honyaku Mystery Award Japan – Blod på snø, 2017  
Shortlisted for LovelyBooks' Der Leserpreis (Best Crime & Thriller of 2017) Germany – Tørst  
Nordic Noir Thriller of the Year Award, Sweden, 2017  
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Macbeth  
Police  
Phantom  
The Leopard  
The Snowman  
The Redeemer  
The Devil's Star  
Nemesis  
The Redbreast  
The Cockroaches  
The Bat  
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Doctor Proctor and the Great Gold Robbery  
Doctor Proctor and the End of the World.



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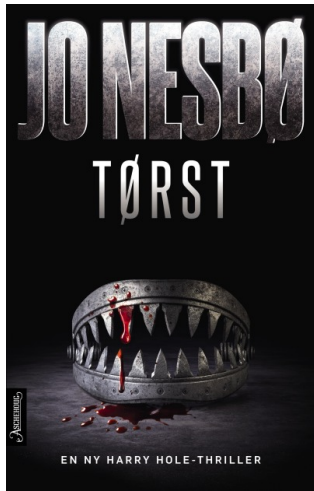
Maybe  
Doctor Proctor and the Time-Travel Bath  
Bomb  
Doctor Proctor's Fart Powder



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Hungary, Animus  
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Korea, Viche  
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Slovakia, Ikar

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Jo Nesbø

## The Thirst

*The Thirst* continues the story of No. 1 bestseller *Police*, Harry Hole's last outing in 2013, which saw the maverick cop protecting those closest to him from a killer wreaking revenge on the police.

*The Thirst* will see Harry drawn back to the Oslo police force when a serial killer begins targeting Tinder daters with a signature killing method that leads Harry on the hunt of a nemesis from his past.

*Jo Nesbo certainly has the magic touch when it comes to psycho serial killers. /.../ Nesbo is a master at this narrative sleight of hand, and if you can stand the gory details and hang on during the switchback turns, the payoff is its own reward.*

- New York Times, US

### Exceptional

- Publishers Weekly "Starred Review", US

*[The Thirst] features thoroughly developed characters, an intricate plot, and suspenseful twists, all hallmarks of a master storyteller.*

- Library Journal "Starred Review", US

*[The Thirst is] a big-boned, Technicolor epic in the current Nesbø style, starting adagio and ending accelerando, but with the kind of close psychological character readings that distinguished his early work.*

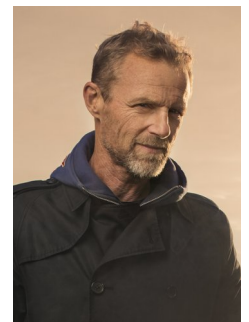
- The Guardian, UK

### Excellent ... it rocks

- Metro, UK

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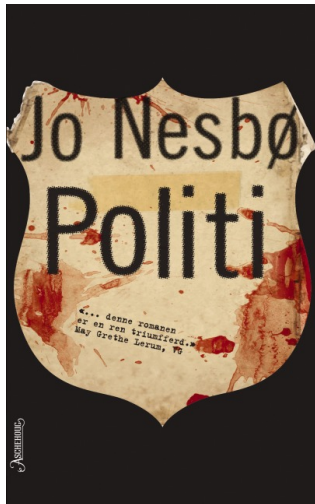


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Aschehoug 2013  
528 pages  
Original title: *Politi*

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Jo Nesbø

## Police

When a police officer is found murdered at the scene of an old unsolved murder case that he was involved in investigating, it can hardly be a coincidence. When the same thing happens to two other officers in a matter of months the pattern is as clear as it is terrifying. None of the old cases were ever solved. The killings are extremely brutal and the police have no leads. What's more, they're missing their best investigator.

At the same time, a severely wounded man is in a coma and kept alive at a hospital in Oslo. The police guard the room and the identity of the patient is kept secret.

Once again Jo Nesbø delivers a devilishly clever story about the scope of human evil; a cat-and-mouse game that involves not only the victims and the police, but also the reader.

*This is a Harry Hole thriller. Yes, it's dark. Yes it's thoughtful. Yes, it has plot twists worthy of a Mobius strip.*

- Bloomberg News, US

*This densely plotted story, is one of Nesbo's darkest and most disturbing ... The chills are palpable in this nerve-racking thriller*

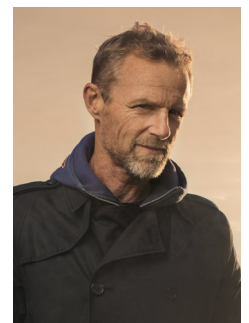
- New York Times, US

*Nordic noir at its darkest. /.../ [The] latest and best of the ten-book Harry Hole series. /.../ Enormous tension.*

- The Wall Street Journal, US

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Ukraine, Folio  
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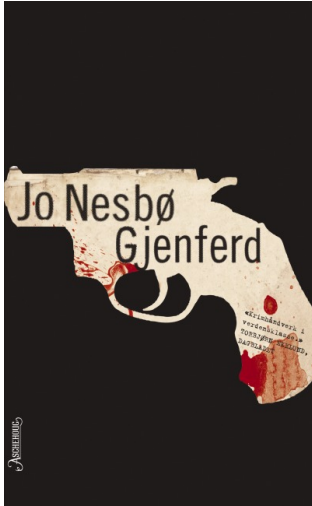
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456 pages  
Original title: *Gjenferd*

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Jo Nesbø

## Phantom

Summer. A boy, Gusto, is lying on the floor of an Oslo apartment. He is bleeding and will soon die. He is trying to make sense of what has happened. In order to place his life and death in some kind of context he begins to tell his story. Outside, the church bells chime.

Autumn. Former Police Detective Harry Hole returns to Oslo after three years abroad. He seeks out his former boss at Police Headquarters to request permission to investigate a homicide. But the case is already closed: a young junkie, Gusto, was in all likelihood shot dead by a fellow addict in a squabble over drugs. Yet, Harry is granted permission to visit the boy's alleged killer in jail. There, he meets himself and his own history. What follows is the solitary investigation of what appears to be the first impossible case in Harry Hole's career. And while Harry is searching, Gusto continues his story.

A man walks the dark streets of nighttime Oslo. The streets are his and he has always been there. He is a phantom.

*Intricate, breakneck plotting make for an addictive page-turner in Phantom, the latest in the Harry Hole detective series by Jo Nesbo.*

- Los Angeles Times, US

*[Phantom] is expertly plotted and structured, with all the requisite twists and turns to keep the reader guessing. The latter half of the book is also relentlessly paced, reading at times like a Scandinavian police version of the Jason Bourne series.*

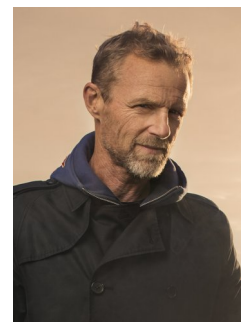
- The Independent, UK

*One of the most captivating plots of the year*

- Le Monde, France

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The Snowman

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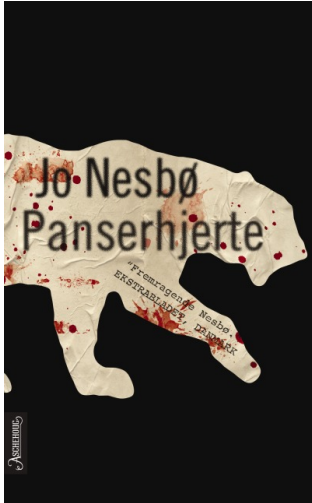
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Aschehoug 2009  
639 pages  
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Jo Nesbø

## The Leopard

Two women are found murdered in Oslo – both of whom have drowned in their own blood. What further mystifies the police is that the puncture wounds on the victims' faces appears to have been caused from inside their own mouths.

Kaja Solness from Homicide is sent to Hong Kong to track down the man who is the Oslo Police Department's only specialist on serial killers – a severely addicted detective, trying to disappear in the vast, anonymous city. He is on the run and haunted by his last case, the woman he loves, and creditors alike. His name is Harry Hole.

*The Leopard* was awarded with The Danish Academy of Crime Writers' Award (Palle Rosenkrantz Prisen) 2009 for 'Best Crime Novel of the Year', with the motivation: "Jo Nesbø has, with the anarchic and alcoholic Harry Hole, revitalized the classic Chandler-esque investigator, who with self-destructive honesty gets in with the ladies and out with nearly everyone else. Especially serial killers and superiors. *The Leopard* is the latest example of Jo Nesbø's exceptionally skillful and ebullient writing."

*This dark thriller reminds readers why Nesbo is often favorably compared to Sweden's Stieg Larsson. Nesbo's novels are a great find for fans of The Millennium Trilogy looking to expand into other Scandinavian thrillers.*

- Hollywood Reporter, US

*[Nesbø] can spin a good tale. The Leopard is meaty, gripping, full of tantalizing twists*

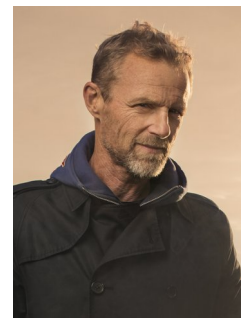
- Lincoln Journal Star, US

*[The Leopard] contains real pleasures, with three fantastic twists and a final 150 pages that run by at a blistering pace.*

- USA Today, US

## Jo Nesbø

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Slovakia, Ikar  
Slovenia, Didakta  
Spain, Mondadori  
Sweden, Albert Bonniers  
Taiwan, Azoth (Complex Chinese)  
Thailand, WeLearn  
Turkey, Dogan Egmont  
UK & Commonwealth, Harvill  
Ukraine, Folio  
US, Knopf

Film rights  
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well as several children's books in the Doctor Proctor's Fat Powder series.

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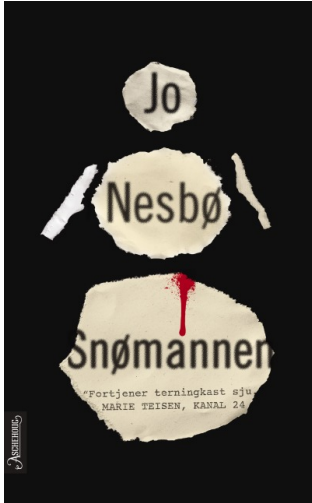
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Jo Nesbø

## The Snowman

*The Snowman* is the seventh novel featuring Harry Hole, and the first since Nesbø's debut novel *The Bat* to pit the ethylic Oslo detective against a true serial killer. The Snowman murders only when the first snow falls, choosing unfaithful wives as his victims and turning them into snowmen – literally. With its impeccable timing and high degree of complexity, this sad tale of parenthood, vanity and loss only confirms Jo Nesbø's place in the international pantheon of contemporary writers of crime fiction.

*The Snowman* was awarded with The Booksellers' Prize (Bokhandlerprisen) 2007 for 'Best Novel of the Year', and with The Norwegian Book Club Prize (Den norske leserprisen) 2007 for 'Best Novel of the Year'.

*In The Snowman, Nesbo puts those engineering skills to use in a fiendishly complex and terrifically entertaining plot. /.../ Nesbo has a horrormeister's flair for transforming natural scenes into ominous situations.*

- New York Times, US

*If you don't know Nesbø, it's time to get with it.*

- USA Today, US

*Nesbø breathes new life into the serial killer subgenre, giving it a Norwegian twist and never losing his laconic hero in the process.*

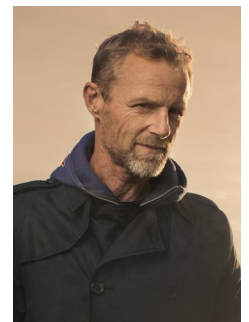
- Publishers Weekly, US

*Maddeningly addictive... plotted with Larsson-like ingenuity*

- Vanity Fair, US

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Sweden, Albert Bonniers  
Taiwan, Azoth (Complex Chinese)  
Thailand, WeLearn  
Turkey, Dogan Egmont  
UK & Commonwealth, Harvill  
Ukraine, Folio  
US, Knopf  
Vietnam, Nha Nam

Film rights:  
UK/US, Working Title

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Aschehoug 2006  
464 pages  
Original title: *Frelseren*

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Jo Nesbø

## *The Redeemer*

A mixture of religion, urban misery, modern European history and grisly horror, *The Redeemer* takes the crime writing of Jo Nesbø to yet another level, establishing him firmly as one of the international top names in crime fiction. Through a snow-swept Oslo decked for Christmas, Inspector Harry Hole chases a faceless contract killer from former Yugoslavia. A chase that has the troubled detective sift through depraved vagrants and Salvationists, eagerly awaiting a new saviour to deliver them from misery – whether it be through resurrection or demise.

The international bestseller, *The Redeemer*, is the best selling book ever in hardback for Aschehoug (est. 1872). (Aschehoug is one of Norway's leading publishing houses.)

*Written in Nesbø's distinctive fast-and-furious style, The Redeemer offers insight to the surly attitude that defines Harry Hole, Nesbø's abrasive Oslo detective, who functions best when he's flying solo. ... The plot is nice and tricky.*

- New York Times, US

*The deeply flawed Hole is his familiar self: difficult and disrespectful, brilliant and intuitive. ... The primary narrative, told in powerful prose, never fails to grip.*

- Publishers Weekly, US

*Nesbø has been gradually climbing up the competitive league of Nordic crime writers. With The Redeemer he's touching the summit, and his hero, the stubborn, insubordinate Oslo detective Harry Hole, has become my favorite copper from those parts... Terrific shocks, tension and atmosphere.*

- The Times, UK

*The killer's boyhood in the war-torn Balkans gives added depth to a complex story, impossible to second-guess, which proves that greed, lust and a desire for revenge lurk within the saintliest of folk.*

- Daily Telegraph, UK

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Jo Nesbø

## The Devil's Star

A serial killer plagues summertime Oslo, and Harry Hole is teamed up with his archenemy Tom Waaler to crack the case. The murders bring up questions of fidelity and betrayal, while Waaler enlists Harry in his clandestine band of police vigilantes, imposing their own brand of justice. Harry is forced to settle the score with Waaler once and for all, and at the same time solve the riddle of the devil's star. In a breath-taking chase through Oslo, Harry manages to do both.

The Devil's Star was awarded with The Finnish Whodunnit Society's Annual Award for Excellence in Foreign Crime Writing 2007.

*[Harry Hole] systematically works his way through the intricacies of a plot that speeds along like a bullet train*

- New York Times, US

*Required Reading.*

- New York Post, US

*Nesbo brilliantly incorporates threads from earlier novels, including Hole's often tumultuous relationship with his lover, Rakel, without ever losing the current story's rhythm...Hole is arguably one of today's most fascinating fictional detectives.*

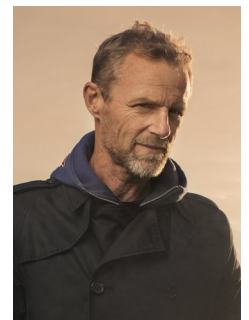
- Publishers Weekly, US

*There's Nordic noir, and then there's Nesbo noir... [a] sordid, suspenseful tale that veritably drips with blood and angst.*

- USA Today, US

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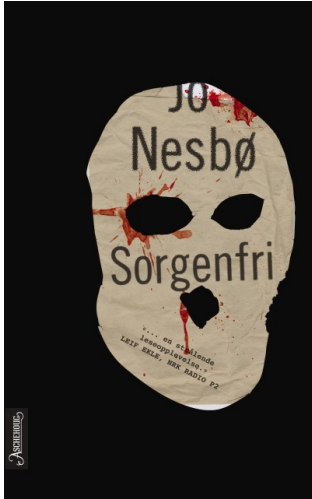
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Jo Nesbø

## Nemesis

In the course of robbing an Oslo bank the robber puts a gun to the head of a female teller and gives the manager 25 seconds to open the cash dispenser. He takes 31. The gunman holds six fingers up to the surveillance camera and pulls the trigger. Harry Hole is assigned to the case. Having passed out after a boozy dinner with an ex-girlfriend, Anna, Hole wakes to the news that the killer has already struck again. He realizes that only one man can help: Raskol, a gypsy and himself a bank robber, currently serving a prison sentence after giving himself up. And then Anna is found dead.

The international bestseller, *Nemesis*, is a story about justice, revenge – and about making a deal with the Devil.

*[A] beautifully executed heist drama... Expertly weaving plot lines from Hole's last outing to feature the inspector, The Redbreast (2007), Nesbø delivers a lush crime saga that will leave U.S. readers clamoring for the next installment.*

- Publishers Weekly, US

*Nesbo's storytelling abilities are incomparable. Nemesis is crime novel as art form and great entertainment.*

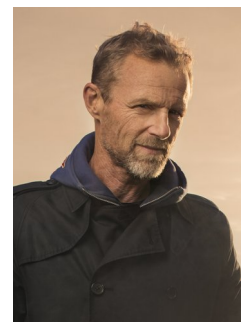
- USA Today, US

*The dense plot is supremely detailed... A crisp, clean translation... Satisfying.*

- New York Times Book Review, US

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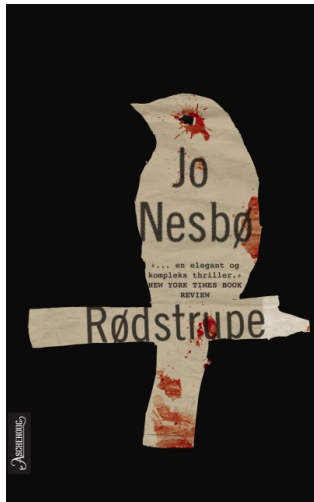
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Jo Nesbø

## *The Redbreast*

In one of the most ambitious and broad-scooped crime novels ever written in Scandinavia, Jo Nesbø tells a heartbreaking story of war, love and betrayal. Touching the sordid part of Norway's past with a boldness that few other writers possess, Nesbø spins a fantastic detective story around the "front men" – the young Norwegians who fought for Hitler, and their idealism that was punished by their countrymen. Thus, this thriller – a chase-against-the-clock, as exciting as *The Jackal* – also becomes a deep and fearless investigation of the true meaning of betrayal.

*The Redbreast* was awarded with the Booksellers' Prize (Bokhandlerprisen) 2000, as well as the special award 'Best Norwegian Crime Novel of All Time' (Tidenes Beste Norske Krimroman). In addition, it was shortlisted for The CWA International Dagger 2007.

*Pristinely translated by Don Bartlett, Nesbo's book eloquently uses its multiple horrors to advance a disturbing argument: suppressing history is an open invitation for history to repeat itself /.../ an elegant and complex thriller.*

- New York Times Book Review, US

*...Seriously absorbing, the novel includes several star-crossed romances, neo-Nazis, and the deliberate poisoning-by-injection of an oak tree.*

- Entertainment Weekly, US

*A complex utterly captivating story.*

- Evening Standard, UK

*Exciting, witty, melancholy and thought-provoking...*

- Daily Telegraph, UK

## Jo Nesbø

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Jo Nesbø

## *The Cockroaches*

A murder investigation takes Harry Hole of the Oslo police on a journey through the heart of darkness. Through the seedy strip bars, brothels, betting places and ex-pat clubs of Bangkok, Harry chases a merciless killer, confronting the shady underworlds of high finance, international espionage and paedophile networks. The writing of Jo Nesbø follows the palpitations of Harry's heart, racing faster and faster through the streets of Bangkok where mankind is debased, on a long and dark journey towards redemption.

*The complex narrative and large dramatic personae are handled with steely authority, but what really makes the novel work is the fact that the picturesque seediness of Bangkok and Thailand turn out to be Harry Hole's natural element, with Nesbo plumping his hero down in a very non-Norwegian setting.*

- The Independent, UK

*A tight plot that keeps you guessing till the end and an intriguing collection of sidekicks and suspects and the result is an absolute treat.*

- Sunday Mirror, UK

*Another sure-fire hit"*

- The Sun, UK

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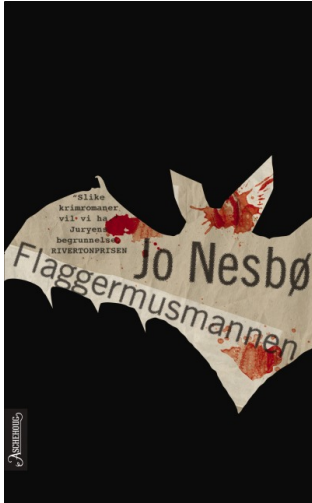
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Russia, Inostranka

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Jo Nesbø

## The Bat

An old-fashioned Norwegian cop moves through the sunburnt and violent urban underworld of Sydney, looking for an unusually ruthless killer and for redemption for his own troubled soul.

*The Bat* was awarded with the most prestigious crime writing award in Norway, the Riverton Prize (Rivertonprisen) 1997 for 'Best Norwegian Crime Novel of the Year', as well as the premier crime writing award in Scandinavia, The Glass Key (Glasnyckeln) 1998 for 'Best Nordic Crime Novel of the Year'.

*This is an absolute must for devotees of the riveting train wreck that is Harry Hole. ... While the chronological confusion is disconcerting, it adds a layer of dramatic irony to the tale and enhances its tension and power.*

- Booklist, US

*Nesbø is already taking on the clichés, ruthlessly tearing them apart and coming up with new riffs. ... Most satisfyingly, we can now see the organic shape that Nesbø always intended his work to take.*

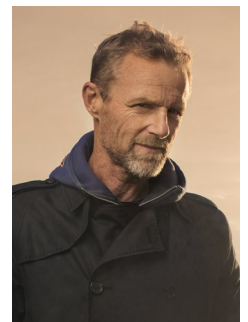
- The Independent, UK

*A fascinating book ... It is a stunning opening to the series.*

- Sunday Times, UK

## Jo Nesbø

Jo Nesbø (b. 1960) is a musician, songwriter, and economist, as well as one of the leading crime writers in the world. He is recognized for having widened the scope of the thriller with his unusual literary qualities and ambitions, his psychological insights and his in-depth knowledge of life in a modern, globalized world. His books have garnered countless international awards, sold 36 million copies, and been translated into 50 languages. In addition to the Harry Hole series he is the author of stand-alone novels *Headhunters*, *The Son*, *Blood on Snow* and *Midnight Sun*, as well as several children's books in the Doctor Proctor's Fart Powder series.



Serbia, Laguna  
Slovakia, Ikar  
Slovenia, Didakta  
Spain, Mondadori  
Sweden, Albert Bonniers  
Taiwan, Azoth (Complex Chinese)  
Thailand, WeLearn  
Turkey, Dogan Egmont  
UK & Commonwealth, Harvill  
Ukraine, Folio  
US, Knopf

Film rights  
UK/US, Working Title

## AWARDS

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Nordic Noir Thriller of the Year Award,  
Sweden, 2017  
Shortlisted for the Book of the Year Award,  
Sweden, 2017  
Shortlisted for The European Crime Fiction  
Star Award, Germany, 2016  
The Riverton Honor Prize, Norway, 2016  
The IcePick Award (Best Translated Crime  
Novel), Iceland, 2015  
Boréales Honorary Award (for his entire  
literary work), France, 2017  
Shortlisted for the Ark's Book of the Year  
Award, Norway, 2015  
Shortlisted for LovelyBooks' Der Leserpreis  
(Best Crime & Thriller of 2015), Germany,  
2017  
Shortlisted for the Brage Prize (Best Crime  
Novel), Norway, 2017  
St. Petersburg Reads Award (Best  
International Author of the Year), Russia, 2014

Shortlisted for The IcePick Award (Best  
Translated Crime Novel of the Year), Iceland,  
2014  
Martinus Readers' Choice Award (Best  
Foreign Author of the Year), Slovakia, 2014  
Martinus Readers' Choice Award (Best Novel  
of the Year), Slovakia, 2014  
The Peer Gynt Prize (for his international  
success and for putting Norway on the map of  
international literature), Norway, 2013  
Shortlisted for the Specsavers Crime Thriller  
Awards (The Bestseller Dagger), UK, 2012  
Shortlisted for the CWA International Dagger  
(Best Translated Crime Novel of the Year), UK,  
2012  
Shortlisted for the Edgar Award (Best Novel of  
the Year), US, 2010  
Shortlisted for the Macavity Awards (Best  
Mystery Novel), US, 2010  
The Great Caliber Award of Honour (for his  
entire authorship), Poland, 2010  
The Danish Academy of Crime Writers' Award  
(Best Crime Novel of the Year), Denmark,

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2009

Shortlisted for the CWA International Dagger,  
UK, 2009

The Norwegian Book Club Prize (Best Novel of  
the Year), Norway, 2008

Shortlisted for the Ark's Children's Book  
Award (Best Children's Book), Norway, 2008

The Norwegian Booksellers' Prize (Best Novel  
of the Year), Norway, 2007

The Norwegian Book Club Prize (Best Novel of  
the Year), Norway, 2007

Shortlisted for the CWA International Dagger,  
UK, 2007

The Finnish Academy of Crime Writers'  
Special Commendation (Excellence in Foreign  
Crime Writing), Finland, 2007

Shortlisted for the Ark's Children's Book  
Award (Best Children's Book), Norway, 2007

Best Norwegian Crime Novel Ever Written  
(Awarded by the Norwegian Book Clubs),  
Norway, 2004

William Nygaard Bursary, Norway, 2002

The Norwegian Booksellers' Prize (Best Novel  
of the Year), Norway, 2000

The Glass Key (Best Nordic Crime Novel of the  
Year), The Nordic Countries, 1998

The Riverton Prize (Best Norwegian Crime  
Novel of the Year), Norway, 1997

#### OTHER TITLES

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The Thirst

Police

Phantom

The Leopard

The Snowman

The Redeemer

The Devil's Star

Nemesis

The Redbreast

The Cockroaches

Blood on Snow

Midnight Sun

The Son

Headhunters

A.Y.W.D.N.E (Animals You Wish Did Not Exist)

Can Doctor Proctor Save Christmas?

Doctor Proctor and the Great Gold Robbery

Doctor Proctor and the End of the World.

Maybe

Doctor Proctor and the Time-Travel Bath

Bomb

Doctor Proctor's Fart Powder

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