Jo Nesbø - Blood on Snow

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Midnight Sun

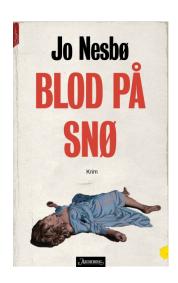


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Aschehoug 2015 176 pages Original title: *Blod på snø* ISBN: 9788203357626

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Jo Nesbø

Blood on Snow

Olav lives the lonely life of a fixer. When you 'fix' people for a living – terminally – it's hard to get close to anyone.

Now he's finally met the woman of his dreams.

But there are two problems.

She's his boss's wife.

And Olav's just been hired to kill her.

Audiobook read by Patti Smith.

Mr. Nesbø's much-heralded gifts are on display—using his talent for conjuring the chilly Munch-like atmospherics of Oslo in the winter and his eye for grisly, alarming details that slam home the horror of the evil that men do.

- New York Times. US

This tender killer who tries to maintain reason and compassion in a brutal world will appeal to Nesbø's fans and generate new followers. Highly recommended.

- Library Journal *Starred Review*, US

It deserves to be a smash. /.../ A perfectly pitched thriller, its icy charm will endear it to everyone, with the possible exception of the Norwegian Tourist Board.

- Sunday Mirror, UK

[A] brilliant old-school pulp with a modern twist.

- Der Spiegel, Germany

Jo Nesbø

Jo Nesbø (b. 1960) is a musician, songwriter, and economist, as well as one of the leading crime writers in the world. He is recognized for having widened the scope of the thriller with his unusual literary qualities and ambitions, his psychological insights and his in-depth knowledge of life in a modern, globalized world. His books have garnered countless international awards, sold 36 million copies, and been translated into 50 languages. In addition to the Harry Hole series he is the author of stand-alone novels *Headhunters, The Son, Blood on Snow* and *Midnight Sun*, as



Film rights US, Grey Matter / Material

well as several children's books in the Doctor Proctor's Fart Powder series.

AWARDS

Nordic Noir Thriller of the Year Award, Sweden, 2017 Shortlisted for the Book of the Year Award, Sweden, 2017 Shortlisted for The European Crime Fiction Star Award, Germany, 2016 The Riverton Honor Prize, Norway, 2016 The IcePick Award (Best Translated Crime Novel), Iceland, 2015 Boréales Honorary Award (for his entire literary work), France, 2017 Shortlisted for the Ark's Book of the Year Award, Norway, 2015 Shortlisted for LovelyBooks' Der Leserpreis (Best Crime & Thriller of 2015), Germany, 2017 Shortlisted for the Brage Prize (Best Crime Novel), Norway, 2017 St. Petersburg Reads Award (Best

Shortlisted for The IcePick Award (Best Translated Crime Novel of the Year), Iceland, 2014 Martinus Readers' Choice Award (Best Foreign Author of the Year), Slovakia, 2014 Martinus Readers' Choice Award (Best Novel of the Year), Slovakia, 2014 The Peer Gynt Prize (for his international success and for putting Norway on the map of international literature). Norway, 2013 Shortlisted for the Specsavers Crime Thriller Awards (The Bestseller Dagger), UK, 2012 Shortlisted for the CWA International Dagger (Best Translated Crime Novel of the Year), UK, 2012 Shortlisted for the Edgar Award (Best Novel of

International Author of the Year), Russia, 2014

(Best Translated Crime Novel of the Year), UK, 2012
Shortlisted for the Edgar Award (Best Novel of the Year), US, 2010
Shortlisted for the Macavity Awards (Best Mystery Novel), US, 2010
The Great Caliber Award of Honour (for his entire authorship), Poland, 2010
The Danish Academy of Crime Writers' Award (Best Crime Novel of the Year), Denmark, 2009
Shortlisted for the CWA International Dagger,

UK, 2009
The Norwegian Book Club Prize (Best Novel of the Year), Norway, 2008
Shortlisted for the Ark's Children's Book
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The Finnish Academy of Crime Writers' Special Commendation (Excellence in Foreign

Crime Writing), Finland, 2007

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Award (Best Children's Book), Norway, 2007

Best Norwegian Crime Novel Ever Written

(Awarded by the Norwegian Book Clubs),

Norway, 2004

William Nygaard Bursary, Norway, 2002 The Norwegian Booksellers' Prize (Best Novel

of the Year), Norway, 2000 The Glass Key (Best Nordic Crime Novel of the

Year), The Nordic Countries, 1998

The Riverton Prize (Best Norwegian Crime

Novel of the Year), Norway, 1997

OTHER TITLES

The Thirst

Police

Phantom

The Leopard

The Snowman

The Redeemer

The Devil's Star

Nemesis

The Redbreast

The Cockroaches

The Bat

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Aschehoug 2015 236 pages Original title: *Mere Blod*

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Jo Nesbø

Midnight Sun

In August 1977, a man gets off the bus in an isolated village in the extreme north of Norway. He says his name is Ulf, he has no luggage, and he claims to be there for the hunting. Among the native Sami and the Læstadians, adherents of an old-fashioned form of Christianity, he discovers a culture that is both hospitable and exclusive, helpful and unfamiliar. The village sexton, Lea, lends him a rifle and a hunting cabin, where the midnight sun keeps him awake as he restlessly keeps watch on the monotonous expanse of the Finnmark plain. Slowly it dawns on Lea and her son Knut that Ulf isn't a hunter but someone else's prey. And that the hunters are on their way.

Audiobook read by Kim Gordon.

[An] excellent standalone... Immaculately plotted and perfectly paced, the book is also darkly funny and deadly serious. Scandinavian gloom notwithstanding, it has a neatly satisfying and surprisingly moving ending.

- Publishers Weekly *Starred Review*, US

This forcefully written story of personal defeat, despair and salvation, translated by Neil Smith, sends a man off to lose himself in the wilderness — where he finds himself instead.

- New York Times, US

[Midnight Sun is] a fun read, with a likable protagonist and a brisk, page-turning pace. Nesbø is a talented storyteller and his narrative intuition is on full display, even without the usual guns and guts.

- Los Angeles Times, US

Beautifully told in firm, spare prose, this is the poignant story of a man confronting the worst demons and yet the rehabilitation that love can bring.

- Daily Mail, UK

Film rights US, Cattleya

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